

WESTERN STATE COLLEGE OF LAW
Spring 2025
Legal Writing & Research II
Wednesday 6:30 p.m. – 9:40 p.m.

Professor Zoha Khan
Email zkhan@wsulaw.edu

- **Before the first day of class, you must enroll in the Lexis Classroom Page titled “Legal Writing & Research II –Fall 2025 – Khan.” I will use this web page to post material and to make class announcements throughout the semester.**
- ***My office hours are TBD and will be announced on the first day of class. Please email me in advance for an appointment.***

OVERVIEW

In Legal Writing & Research I, you were introduced to legal writing – a form of writing much different than most of you had encountered. Last semester, you learned how to research and write an *objective* legal document – the office memorandum. This semester we will reinforce those same research, writing, and citation skills but you will learn how to write *persuasive* legal documents – a settlement letter, an appellate brief, and professional email. This course will culminate in your preparation of an appellate brief based on a fictional moot court case dealing with current legal issues. For this final project, you will also present a 10-minute oral argument. Thus, by the end of this course, you will have the tools necessary to become skilled advocates, both oral and written.

OBJECTIVES

In this course, You will have an opportunity to learn, practice, and be assessed in each of the following learning outcomes:

- 1) Communication – oral and written;
- 2) Legal Analysis;
- 3) Legal Research;
- 4) Advocacy of Legal Argument;
- 5) Other Practical skills, including legal citation and oral presentation and advocacy.

REQUIRED TEXTS

- Linda Edwards & Samantha Moppett, Legal Writing and Analysis, 6th edition (Aspen 2023)
- The Bluebook – A Uniform System of Citation, 21st edition, Harvard Law Review (2020)

RECOMMENDED TEXTS

For students who would like additional guidance, you may purchase the following texts. Copies are on reserve at the library as well:

- Richard Wydick, Plain English for Lawyers, 5th edition (Carolina Academic Press 2005)
- Mary Barnard Ray & Jill J. Ramsfield, Legal Writing: Getting it Right and Getting it Written, 5th edition (West 2010)

ASSIGNMENTS

In order to receive credit for this class, you must complete every graded and ungraded assignment in good faith. Failure to do will result in a final grade of “0” in this course. If you have any questions about the assignments, please ask your professor. You will not use a blind grading number for any assignments in LWR-II.

FORMAT REQUIREMENTS FOR WRITING ASSIGNMENTS, BOTH GRADED AND UNGRADED

Rules for all writing assignments:

- (1) Assignments must be typewritten in black ink, double-spaced, on white, 8 ½ x 11 inch paper.
- (2) Text must be in “Times New Roman,” 12-point font.
- (3) You must use one-inch margins for the top, bottom, left, and right margins. (Note that, if using Microsoft Word, you must set the margins to one-inch each, as the right and left margins are preset at 1.25 inches.)
- (4) Each page should be numbered, in the center, at the bottom of the page, using Times New Roman font. (Note that even if the text of your document is in Times New Roman, you must affirmatively change the font of your pagination.)
- (5) Pages must NOT be right-justified.
- (6) You must print on only one side of the paper.
- (7) All papers must be bound in the upper-left hand corner with a staple.
- (8) Papers must be submitted as an attachment via email in Microsoft Word format. Students are able to get a free Microsoft account using their school email address at <https://www.microsoft.com/en-us/education/products/office>

Points will be deducted for assignments that do not conform to the Format Requirements. In addition, for consistent failure to conform to Format Requirements, points will be deducted at the end of the semester from the Professionalism grade for the course.

LATE PAPERS – GRADED ASSIGNMENTS

As a professional, you are responsible for handing in all assignments on time. A late paper is one handed in any time after it is due. Prior to the start of class, (1) all graded writing assignments must be uploaded to Turnitin AND (2) a hard copy and/or emailed Word attachment (depending on the specific instructions of the assignment) must be submitted to your professor.

If either the assignment is uploaded late to Turnitin or the hard copy/emailed copy is submitted late, penalties are the following:

- If either the assignment is uploaded to Turnitin or the hard copy is submitted after the class period begins, the grade on the assignment is reduced by 5 points, so long as the assignment is both uploaded to Turnitin and hard copy is submitted before the end of class.
- If either the assignment is uploaded late to Turnitin or the hard copy is submitted after the class period ends, the grade on the assignment is reduced by 10 points immediately upon the end of class, and an additional 3 points per hour thereafter

(e.g., if class ends at 10:45 a.m., a paper submitted at 11:45 a.m. will receive a 13-point deduction, and a 16-point deduction at 12:45 p.m., etc.).

If you have an unforeseeable emergency involving a serious illness, an accident, or some other comparable emergency, contact your instructor as soon as possible. Traffic, printing problems, or preparation for another class do not count as an unforeseeable emergency. Your instructor, at her *sole discretion*, may extend your due date to provide you with enough time to deal with your emergency.

UNGRADED ASSIGNMENTS

In addition to the Graded Writing Assignments, in LWR-II, you must complete several Ungraded Assignments.

- Any assignment designated as an “Ungraded Assignment” on the Syllabus must be completed prior to the designated class period.
- For written Ungraded Assignments, you must have an electronic copy available prior to the start of class, and be ready to either share your screen or email the copy to your professor, as directed.
- Ungraded Assignments are due prior to the start of the class period designated on the Syllabus.
- If you are absent for the class in which a written Ungraded Assignment is due, you must email your Ungraded Assignment to your professor prior to the start of class to receive credit and avoid a grade deduction.

FINAL APPELLATE BRIEF: Your final project in this course will be to prepare a complete appellate brief. The following instructions apply to this final project:

- You will conduct your own research for the issue.
- After you have completed your research, you will have a few weeks to prepare the first draft of the “Argument” section, with “Argument Headings.”
- After you submit your draft, you will revise your brief and incorporate the additional required sections necessary to constitute a completed brief that could be filed in federal court. During this time, you will receive feedback from your instructor in class.

REQUIRED SECTIONS FOR FINAL APPELLATE BRIEF: The order of sections shall be as follows:

Appropriately Colored Front Cover (containing Caption)
Table of Contents (numbered as page “i, ii, iii,” etc.)
Table of Authorities (numbered as page “ii, iii, iv,” etc.)
Caption (begin numbering with page “1”)
Question(s) Presented
Statement of the Case and Facts
Summary of Argument
Argument
Conclusion
Certificate of Service

Appropriately Colored Back Cover

SUBMITTING FINAL APPELLATE BRIEF: For the final draft of the final brief, you must:

- You must upload the Final Appellate Brief to Turnitin and submit a hard copy that is printed and bound (velo or spiral binding) with the appropriate colored cover and back page.

ORAL ARGUMENTS: Every student will participate in the *Everett Dorey LLP - 1L Moot Court Competition*. After you turn in your final appellate brief, you will be scheduled to argue your client's position in class before a panel of "judges." Each student will be graded separately on his or her final oral argument.

PRACTICE ORAL ARGUMENTS: To help you prepare for the final oral argument, we will practice arguments in class throughout the semester. The in-class practice arguments are designated as "Ungraded Assignments," subject to the penalties set forth below.

PROFESSIONALISM

In addition to the assignments noted on the syllabus, 10% of your final grade is based on Professionalism. This grade will be assigned in the sole discretion of the professor at the end of the semester based on the student's overall professionalism demonstrated in all aspects of the course. Professionalism is distinct from compliance with the Honor Code. Professionalism includes, but is not limited to, the following:

- Timely and good faith completion of Ungraded Assignments, reflecting thoroughness, diligence, and attention to detail. (up to 75 pts).
- Regular and punctual class attendance; Preparedness and constructive participation in class; Courteousness in class and in all communications. Good faith effort in all Oral Argument practices. (up to 25 pts).

Conversely, points will be deducted for (but are not limited to) the following breaches of professionalism:

- Tardiness
- Absences
- Incomplete, late, or sloppy work, including failure to follow Course Materials Format Requirements
- Lack of preparation or participation in class
- Failure to show courtesy to the instructor and/or peers during class or in any communications
- Inappropriate attire, such as wearing hoods or sunglasses in class
- Inappropriate use of electronic devices, such as checking email, social networking sites, or the internet during class; or failing to turn off cell phone or utilizing cell phone during class

Note that any form of videotaping, recording, or taking photos of any material from class is

inappropriate without the prior approval of your instructor.

ATTENDANCE REQUIREMENT

You should attend every class. WSCL written policy for students whose class regularly meets twice per week, is that upon your fifth absence, you will fail this course and receive a grade of 0.0 (on the 4.0 scale). *See* Student Handbook, § 5.13. For students whose class meets once per week, if you are absent for an entire, or substantially all, of a three hour class period, you will have accumulated two official absences. If, however, you are absent for only half of a three hour class period or a significant portion thereof, you will accumulate just one absence.

DISABILITY SERVICES STATEMENT:

Western State College of Law provides accommodations to qualified students with disabilities. The **Disabilities** Services Office assists qualified students with disabilities in acquiring reasonable and appropriate accommodations and in supporting equal access to services, programs, and activities at Western State College of Law.

To seek reasonable accommodations, a student must contact Senior Assistant Dean Donna Espinoza, Student Services Director and Disabilities Services Coordinator, whose office is in the Students Services Suite 119. Dean Espinoza's phone number and email address are: (714) 459-1117; despinoza@wsulaw.edu. When seeking accommodations, a student should notify Dean Espinoza of her or his specific limitations and, if known, her or his specific requested accommodations. Students who seek accommodations will be asked to supply medical documentation of the need for accommodation. Classroom accommodations are not retroactive, but are effective only upon the student sharing approved accommodations with the instructor or professor. Therefore, students are encouraged to request accommodations as early as feasible with Dean Espinoza to allow for time to gather necessary documentation. If you have a concern or complaint in this regard, please notify Dean Espinoza; or please notify Dean Marisa Cianciarulo at mcianciarulo@wsulaw.edu or (714) 459-1168. Complaints will be handled in accordance with the College of Law's "Policy against Discrimination and Harassment."

STUDENT SAMPLES

On occasion, we use anonymous samples of work from current or past students as examples. Please let your professor know in advance if you do not wish for your work to be considered as an example.

QUESTIONS?

If you have questions about the course, contact your LWR-II professor. If you have a conflict with your LWR-II professor, first try to resolve the conflict directly with your professor. If you are unable to resolve the problem, please contact the Director of Legal Writing & Research, Lori Roberts, at loroberts@wsulaw.edu, or the Associate Dean for Academic Affairs, Paul Arshagouni at parshagouni@wsulaw.edu.

POLICY ON GENERATIVE AI USE IN LEGAL WRITING AND RESEARCH:

Generative Artificial Intelligence (AI), a technology that produces original content based on user input, has become an increasingly prominent tool across many professions, including the legal field. When used responsibly and ethically, it can serve as a powerful aid to legal professionals. Examples include Lexis+AI, CoPilot, ChatGPT (all versions), Claude, Gemini, CoCounsel, Spellbook, and Grammarly Go. As law students, it is important to recognize that while generative AI can support a variety of tasks, it is not a substitute for the fundamental skills of legal research and writing. Critical skills such as rigorous analysis, critical thinking, and precise communication remain central to your legal education and cannot be fully replicated by any AI tool. **You may use generative AI only when explicitly permitted by an assignment's instructions.** We encourage you to see the potential of generative AI as a complement to your own skills rather than a replacement. This policy is intended to ensure that you develop a strong foundation in legal research and writing, which will enable you to use generative AI appropriately and effectively in your future practice.

HONOR CODE: Because this is a writing course, we would like to clarify some aspects of academic honesty that are important to this class:

- (1) In all aspects of this class – including research and writing, meetings with your instructor, and class attendance – you are strictly bound by the WSCL Honor Code. Please read the Honor Code carefully so you know what it prohibits.
- (2) Unless otherwise indicated by your instructor, all work in this course must be your own. This means that you must do your own research, writing, proofreading, and revising. For both the research and writing assignments, you may not discuss the problem or your research with another law student, a professor, a lawyer, or anyone else (unless your LWR-II professor specifically indicates otherwise). If you need help drafting or revising your writing assignments, please seek assistance from your LWR-II professor.
- (3) Be careful not to plagiarize. Paraphrasing or quoting from a case or any other source without properly acknowledging the source or without including quotation marks where such marks are necessary constitutes plagiarism.
- (4) Unless specifically instructed otherwise, you may not read another student's work (including a present or past student) and you may not allow another student to read your work. You may not accept, read, or use any papers from students who have already taken this course.
- (5) Do not use Generative Artificial Intelligence (AI) in any manner that violates the Honor Code and/or constitutes plagiarism.
- (6) Any violation of this Honor Code will result in the student receiving a "0" in the course as well as possible referral to the Honor Code Committee.
- (7) In preparing for your final oral arguments only after November 8th, you may discuss oral arguments with other students, and you may practice arguing with other students.

SYLLABUS

***All students must attend Westlaw and Lexis trainings during the week of August 3-13th
Details will be posted on Lexis Classroom Page***

WEEK 1: August 13

- Introduction to Course
- Shifting to Persuasion
- Introduction to Using Generative AI in Legal Writing and Research
- Writing a Settlement Letter
- Discuss Research Process & Researching Verdicts & Settlements (librarians)

Read: Sample Settlement Letter (posted on Lexis Course Web Page); *Edwards*, pg 163-173
Instructions for Settlement Letter and Client Email (posted on the Lexis Course Web Page.)

WEEK 2: August 20

- Discuss Research Results
- Developing and Emphasizing a Theme for Settlement
- Persuasive Facts and Rules
- Discuss Client Email

Due: Research Results: (1) case briefs of at least 2 relevant cases; (2) outline of any relevant statutes (Ungraded Assignment – 5pts)

Read: *Edwards*, pg 211-228

WEEK 3: August 27

- Citation Review
- Advocacy Negotiation Exercise
- Finalizing the Settlement Letter and Client Email

WEEK 4: September 3

- Introduction to the Appellate Brief
- Judge as Reader
- Discuss Research Plan for Final Appellate Brief
- Drafting a Persuasive Rule and Statement of Facts for a Brief
- Argument Paradigm

Read: Clyde H. Hamilton, Effective Appellate Brief Writing, 50 S.C. L. Rev. 581 (1999); *Edwards*, pg 191-202; Material for Final Appellate Brief (posted on Lexis Web Page)

Due: Settlement Letter & Client Email (15% of final grade)

WEEK 5: September 10

- Drafting Questions Presented and Argument Headings
- Introduction to Standards of Review
- Using Generative AI in Legal Writing and Research
- Introduction to Oral Argument

Read: *Edwards*, pg 175-189; 203-210; 277-289

WEEK 6: September 17

- Discuss Research Results
- Using Cases Effectively in Brief Writing (Re/A)

Due: Summary of 6 most important authorities for use in Appellate Brief (Ungraded Assignment – 5pts)

WEEK 7: September 24

- Oral Argument (Ungraded Assignment)
- Large Scale Organization of the Brief
- Addressing Adverse Authority and Opposing Arguments
- Summary of Argument
- Citation Review

Due: Outline of Argument Section (Ungraded Assignment – 5pts)

WEEK 8: October 1**IN LIEU OF CLASS STUDENTS WILL MEET IN SMALL GROUPS**

- Peer Review of Draft Statement of Facts and Question Presented
- Oral Argument (Ungraded Assignment)

Due: Draft Statement of Facts and QP (Ungraded Assignment – 5pts)

WEEK 9: October 8

- Guest Speaker
- Oral Argument (Ungraded Assignment)

Due: First Draft of Argument section of Final Appellate Brief (with Argument headings) (Ungraded Assignment – 5pts)

WEEK 10: October 15

- Finalizing the Appellate Brief - Editing & Revising
- All of the other parts of the brief (Table of Contents, Certificate of Service, Conclusion, etc.); Perfecting Citations

Read: *Edwards*, pg 231-273

October 22 - Semester Break – No Class**WEEK 11: October 29**

- Mandatory Conferences

WEEK 12: November 5

- Moot Court Members Panel
- Appellate Brief Annotation Quiz (15% of final grade)

Due: Final Draft of Appellate Brief (40% of final grade) due – Email, TurnItIn, and Hardcopy.

In Class: Appellate Brief Annotation Quiz (15% of final grade)

WEEK 13 November 12

- Interview with a Lawyer Presentations/Paper (Ungraded Assignment – 50 pts)
- Oral Argument (Ungraded Assignment)

Due: Interview with a Lawyer Reflection Presentations/Paper (Ungraded Assignment – 50 pts); Prior to class this week, students must schedule a 2-hour (minimum) oral argument practice with at least 1-other student in the class (a group of 3-4 is preferable.)

WEEK 14 – November 19

- In Lieu of Class, each student will be scheduled to present a 10-minute Oral Argument (20% of final grade)

Western State College of Law – Programmatic Learning Outcomes

Western State College of Law’s curriculum is designed so that every student achieves a level of competency prior to graduation in each of the eight Programmatic Learning Outcomes listed below:

(1) Doctrinal Knowledge

Students will demonstrate knowledge of substantive and procedural law in the core curriculum subjects, including Contracts, Criminal Law, Criminal Procedure, Torts, Real Property, Business Association, Evidence, Civil Procedures, Constitutional Law, Estates, Community Property, Remedies, and Professional Responsibility.

(2) Practice Skills

Students will demonstrate the development of other law practice skills. Each student’s chosen outcomes within this category will be varied based on the student’s particular interests, coursework and work experiences. They may include, but are not limited to, the following topics: oral presentation and advocacy; interviewing; counseling; client service and business development; negotiations, mediation, arbitration, or other alternate dispute resolution methods; advanced legal research and writing (excluding purely academic papers and the first four units earned in introductory first-year legal research and writing class); applied legal writing such as drafting contracts, pleadings, other legal instruments; law practice management or the use of technology in law practice; cultural competency; collaboration or project management; financial analysis, such as accounting, budgeting project management, and valuation; cost benefit analysis in administrative agencies; use of technology, data analyses, or predictive coding; business strategy and behavior; pre-trial preparation, fact investigation, such as discovery, e-discovery, motion practice, assessing evidence, or utilizing experts; trial practice; professional civility and applied ethics; a law clinic that includes a classroom component; or a legal externship that includes a classroom component.

(3) Legal Analysis

Students will demonstrate the ability to identify the factual and legal issues implicated by a fact pattern and to appropriately use cases (including identifying the salient features of an appropriate precedent case, identifying legally significant similarities or differences between the precedent case and a fact pattern and explaining why those are legally significant) and rules (including the ability to connect legally significant facts in a fact pattern to the rule) to predict how a court would decide the issue. Students will also demonstrate the ability to identify and evaluate the public policies of a precedent case or rule, and be able to evaluate how public policy can impact the application of a rule to the legal issue.

(4) Legal Research

Students will demonstrate the ability to locate relevant legal authority using a variety of book and electronic resources, and to properly cite to such legal authority.

(5) Communication

Students will demonstrate the ability to communicate both orally and in writing in a manner appropriate to a particular task to effectively convey the author or speaker's ideas. This includes audience sensitivity in written and oral communication (the ability to adopt a tone, style and level of detail appropriate to the needs, knowledge and expertise of the audience); and written communication basic proficiency (the ability to use the conventions of grammar, spelling, punctuation, diction and usage appropriate to the task and sufficient to convey effectively the author's ideas).

(6) Advocacy of Legal Argument

Students will demonstrate the ability, in both oral and written formats, to evaluate the legal, economic and social strengths and weaknesses of a case and use case and statutory authority as well as public policy to persuade others. Making policy-based arguments includes the ability to identify and evaluate the public policies of a precedent case or rule and their implications, and be able to assert such appropriate arguments to support a particular application or distinction of a precedent case to a legal controversy or a particular resolution of the application of a rule to the legal controversy.

(7) Client Sensitivity and Cultural Competency

Students will demonstrate an awareness of clients' needs and goals, including a sensitivity to clients' background and circumstances (including, but not limited to, socio-economic, gender, race, ethnicity, educational, disability and/or religious background(s)), the ability to make decisions that reflect an appropriate focus on those needs and goals, and awareness that cultural issues may affect the relevance of facts and application of the law.

(8) Legal Ethics

Students will demonstrate the ability to identify ethical issues in law practice contexts and make appropriate decisions to resolve such issues.