

Copyright Law 462A
Professor O'Connor
Fall 2013
Friday 9:00 to 12:00

Instructor: Professor Patricia (Pat) O'Connor

Office hours: Friday afternoons and other hours by appointment
My office is in the Library

Course Description:

This course is designed to explore the theoretical, historical, constitutional, and statutory bases of: the interests protected by copyrights in literary works, such as books, periodicals and computer software; musical works, dramatic works; and sound recordings. The course will examine the technical statutory issues of authorship, ownership, and transfer of rights, and an introduction to rights and remedies. This course satisfies the Upper Level Writing Requirement and will require that students prepare a written product.

Text:

Required text:

Alfred C. Yen and Joseph P. Liu, Copyright Law: Essentials Cases and Materials
(2d ed. 2011)(available in online form at lower cost)

Recommended Texts:

Stephen M. McJohn, Copyright (3d ed. 2012)
Marshall A. Leaffer, Copyright Law (5th ed. 2010)

DATE	ASSIGNMENT	
AUGUST 23RD	INTRODUCTION TO INSTRUCTOR AND STUDENTS, INTRODUCTION TO THE COURSE CHAPTER ONE: INTRODUCTION (pp.1-14) CHAPTER TWO: COPYRIGHTABLE SUBJECT MATTER: A. Originality (pp. 14-40) B. Originality and Facts (pp. 40-58)	

	C. Ideas (pp. 59-68)	
AUGUST 30TH	CHAPTER TWO: COPYRIGHTABLE SUBJECT MATTER: C. Ideas (pp. 68-98) D. Useful Article Doctrine (pp. 98-113) E. Fixation (pp.114-118) F. Government Works (p. 118)	
SEPTEMBER 6TH	CHAPTER THREE: INITIAL OWNERSHIP AND TRANSFER A. Works Made for Hire (pp. 119-148) B. Joint Authorship (pp. 148-162) C. Assignment of Copyright (pp. 162-178)	
SEPTEMBER 13TH	CHAPTER FOUR: FORMALITIES, DURATION, RENEWAL A. Formalities (pp. 179-190) B. Duration and Renewal (pp. 190-213) C. Termination (pp.213-226)	
SEPTEMBER 20TH	CHAPTER FIVE: EXCLUSIVE RIGHTS AND INFRINGEMENT A. Basic Infringement: Copying and Improper Appropriation (pp. 227-283)	
SEPTEMBER 27TH	B. Derivative Works (pp.283-292) C. Public Display (pp. 292-293) D. Public Distribution (pp. 294-305) E. Public Performance (pp. 305-318) F. Compulsory Licensing (pp. 318-319) G. Digital Technology and Exclusive Rights (pp. 320-341) H. Moral Rights (pp. 341-356)	
OCTOBER 4 TH	CHAPTER SIX: FAIR USE AND OTHER DEFENSES A. Fair Use (pp. 357-437)	
OCTOBER 11 TH	B. First Amendment (pp. 437-440) C. Copyright Misuse (pp. 440-442) D. Other Defenses (pp. 442-443)	
OCTOBER 18 TH	CHAPTER SEVEN: THIRD PARTY LIABILITY A. Vicarious Liability (pp. 444-457) B. Contributory Liability (pp. 457-466)	

	<p>C. Modern Technology and Third Party Copyright Liability (pp.466-507)</p> <p>D. Digital Millennium Copyright Act (508-537)</p>	
OCTOBER 25 TH	<p>CHAPTER EIGHT: ANTI-CIRCUMVENTION AND ANTI-TRAFFICKING</p> <p>A. Background (pp. 538-541)</p> <p>B. The Digital Millennium Copyright Act (pp. 541-575)</p>	
NOVEMBER 1 ST	<p>CHAPTER NINE: REMEDIES</p> <p>A. Injunctive Relief (pp. 576-593)</p> <p>B. Damages (pp. 593-602)</p> <p>C. Costs and Attorneys Fees (pp.602-603)</p> <p>D. Criminal Penalties (pp. 603-604)</p>	
NOVEMBER 8 TH	<p>CHAPTER TEN: STATE LAW AND PREEMPTION</p> <p>A. Preemption Overview (pp. 605-608)</p> <p>B. State Law Causes of Action (pp. 608-636)</p>	
NOVEMBER 15 TH	<p>CHAPTER ELEVEN: INTERNATIONAL LAW</p> <p>A. Treaties (pp. 637-641)</p> <p>B. Enforcement (pp. 641-653)</p>	
NOVEMBER 22 ND	No class.	
	Remaining classes open for meeting with students for review of their written products	